

338295

Franchi

91

LA CETRA SONORA

SONATE

a Tre doi violini e Violone o Arcileuto

còl Basso per l' Organo

Da

D GIO PIETRO FRANCHI DA

PISTOYA

OPERA PRIMA

a Amsterdam

che Estienne Roger

Marchand libraire

[illegible]

5 6 5 *

Vivace

6 5 4*3

5 5*6

6 43 *Pia.* 6 5 7 4 3

6 9 8 6 7 6 6 5 4 4*3

6 43 6 6 6 5 *Pia.*

6 6 6 5 6 43 5 4 3 6 6

fort. *Pia.* *Prestissimo*

6 6 *forte* 4*3 6 6

Pia. 56 6 6 7 43 *Pia.* 34 6 6 7 43 *fort.* 6* 6

Pia. 6* 6 *fort.* 4*3 6

6 *Pia.* 6 6 *fort.* 5 6 7 43 5 6 7

43 *Pia.*

Larg.

Sonata II

6 5 6 *5 6 6 6 8 7 6 5 6

6 5

6 6 6 6 6 5

6 5

6 6 6 6

6 6 6 6 *

[illegible]

** Prestissimo*

** Pia.*

Larg.

Sonata III

Vivace

The musical score is written for organ and consists of several systems of staves. The notation is complex, featuring many accidentals (sharps, flats, naturals) and dynamic markings. The piece is titled 'Sonata III'. The tempo markings are 'Prestissimo', 'Pia.', 'Larg.', and 'Vivace'. The notation includes various note values, rests, and performance markings such as 'Prestissimo', 'Pia.', 'Larg.', and 'Vivace'. The piece is identified as 'Sonata III'.

Handwritten musical score for guitar, featuring various pieces including "Organo", "Adag.", "Pia.", "Prest.", and "Sonata IV". The score includes complex fingerings, accidentals, and dynamic markings.

Alleg.

adagissimo

Larg.

fort.

Pia.

vivace e prest.

fort.

Pia.

The image shows a handwritten musical score for organ, consisting of 14 staves. The notation includes various note values, rests, and articulations. Performance markings are placed above or below the staves: 'Alleg.' at the top left, 'adagissimo' and 'Larg.' in the middle section, 'fort.' and 'Pia.' (Piano) at the bottom left, and 'vivace e prest.' in the middle right. The score is heavily annotated with fingerings (e.g., 5, 6, 7, 8, 3, 4, 5, 6, 7, 8) and other performance instructions (e.g., * for accents, # for sharps, and various slurs and ties). The manuscript is written in ink on aged paper.

Adag. *Organo* 7

Sonata V *Prest.* 43

Adag. *Pia.* 65 67#6 6

Adag. 76 76

Virace

Pia. 43 56 2 5 4 #6 5 56 4#3 4 6 9 4 6

Grave 9 4 16 6 8 4 3 43 6 4 4#3

adagissimo

This is a handwritten musical score for a piece titled "Sonata V". The score is written on ten staves, each containing a single melodic line. The notation includes various tempo markings: "Adag." (Adagio), "Prest." (Prestissimo), "Pia." (Pianissimo), "Virace" (Vivace), "Grave", and "adagissimo". The score is heavily annotated with fingerings, including numbers 1-5, 6-8, and 9, as well as specific fingering patterns like "4#3", "65", "67#6", "76", "56", "4#3", "4 6", "9 4 6", "9 4 16", "6 8", "4 3", "43", "6 4", and "4 4#3". The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a cursive, handwritten style, typical of a composer's manuscript.

8

Organo

Prest.

Adag.

Pia. *Fort.* *Prestissimo*

Pia. *fort.*

Pia. *fort.* *Pia.*

Vivace

Sonata VI

Adag. *Pia.*

This page of musical notation contains several staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings include *Organo*, *Prest.*, *Pia.*, *Adagissimo*, *Larg.*, *Pia.*, *fort.*, *Larg.*, *Vivace*, and *Sonata VII*. The page is numbered 7, 6, #, 76, #6, #6, 6, #6, 9 at the top. The notation is written in a single system, with the music continuing across the page.

Organo

6 * 6 6 6 # 6 6 5 4 3 # #

Adag.

6 5 4 3 # # 6 # 6 7 #

6 6 6 6 6 7 7 6 6

6 7 6 5 4 3 # 6 # 6 # 6 # 6

7 4 # 3 6 # 6 6 # 6 # 6 # 7 4 3

6 6 6 6 6 7 7 3 6 6

6 4 3 6 6 6 4 3

Pia. Alleg.

6 6 6 4 3 5 # 6 6 6 6 6

7 6 6 7 6 # 6 # 7 # 6 5 6 7 #

4 # 3 7 6 6 6 5 6 6 7 # 4 # 3 6

6 5 6 7 6 6 5 6 6 7 5 6 5 7 # 6 6

6 6 5 6 # 4 # 3 7 6 7 # 7 # 6

6 7 6 7 # 6 6 5 6 5 4 3

4 3 6 5 6 7 6 # 7 6 6 6

Adag. adagissimo

6 5 6 6 # 4 3 6 5 6 5

[illegible]

Organo

Handwritten musical score for organ, featuring multiple staves with notes, rests, and fingerings. The tempo marking *Alleg.* is present at the beginning. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *Pia.* and *Prest.*. The piece concludes with a double bar line and a repeat sign.

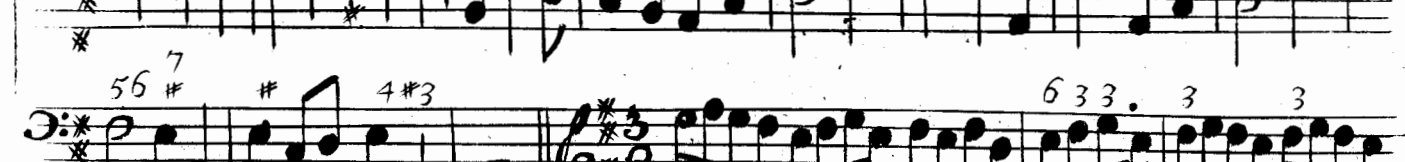
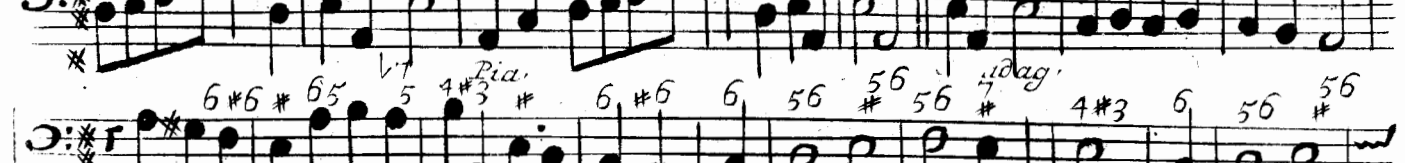
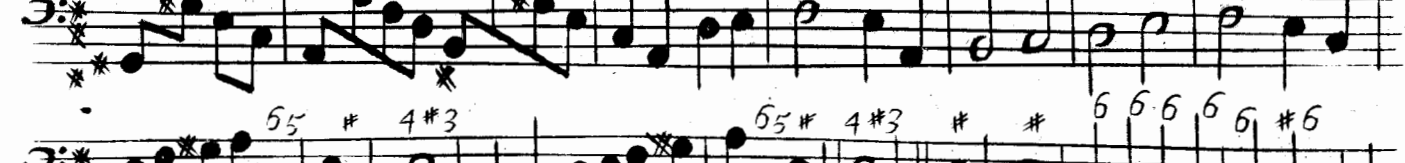
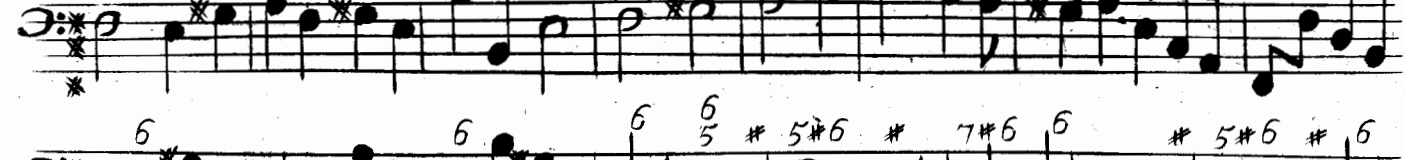
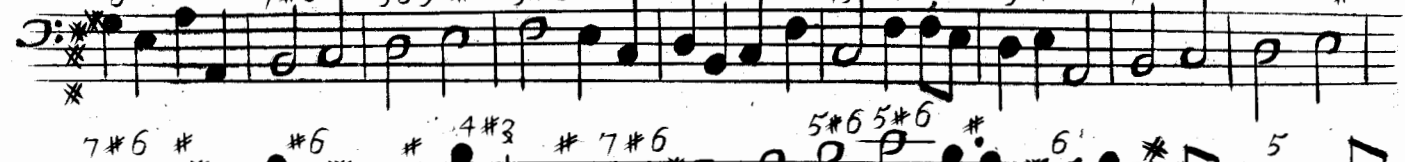
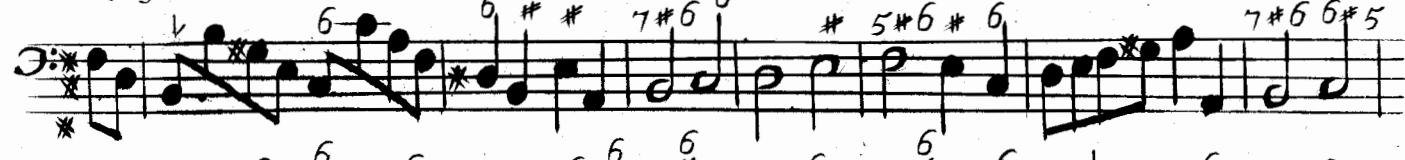
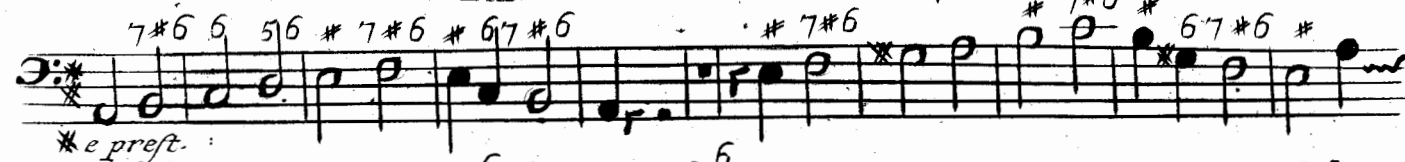
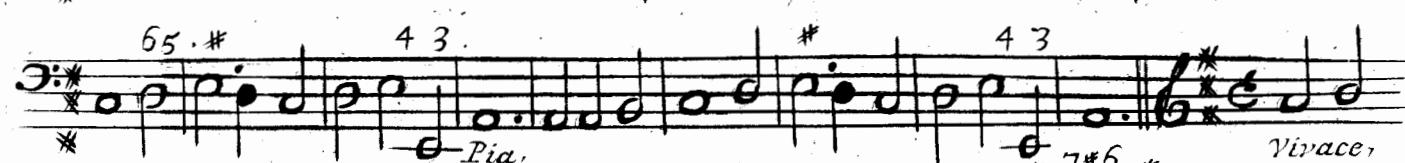
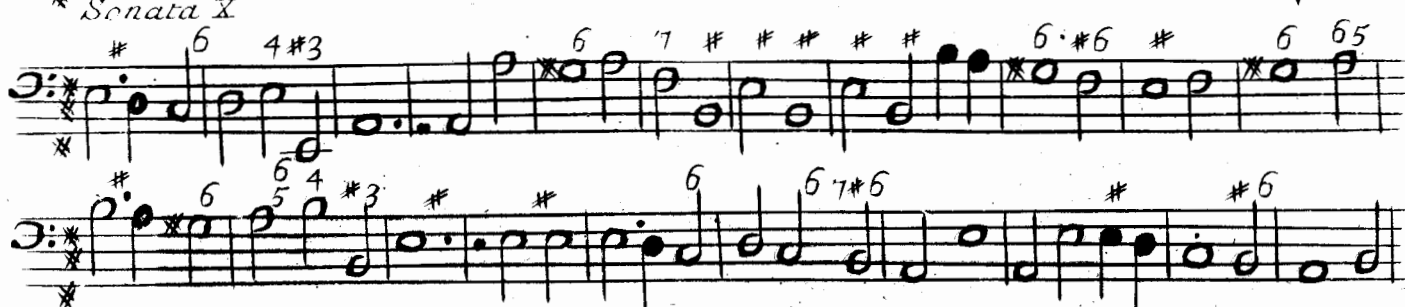
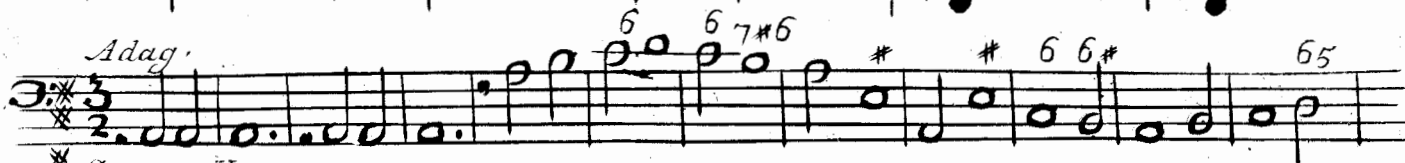
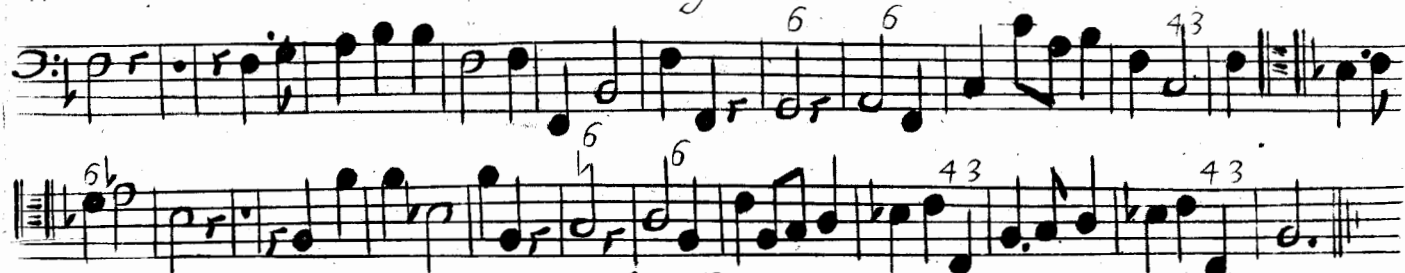
Handwritten musical score for organ, featuring multiple staves with notes, rests, and fingerings. The tempo marking *Adag.* is present at the beginning. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *Sonata IX*. The piece concludes with a double bar line and a repeat sign.

Organ

Adag.

Alleg.

Organo



Organo

Musical score for Organ, measures 1-15. The score is written in treble and bass staves. It features a series of chords and melodic lines, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated. The key signature has one sharp (F#). The tempo is marked 'Alleg.'.

Alleg.

Sonata XI

Musical score for Sonata XI, measures 1-15. The score is written in treble and bass staves. It features a series of chords and melodic lines, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated. The key signature has one sharp (F#). The tempo is marked 'Alleg.'.

Adag.

Musical score for Sonata XI, measures 16-30. The score is written in treble and bass staves. It features a series of chords and melodic lines, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated. The key signature has one sharp (F#). The tempo is marked 'Adag.'.

Vivace

Musical score for Sonata XI, measures 31-45. The score is written in treble and bass staves. It features a series of chords and melodic lines, with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated. The key signature has one sharp (F#). The tempo is marked 'Vivace'.

16

Organo

Vivace pr.

16

6 # 6 6 6 # 6 6 6 5 # 6 6 5 4 # 3 6 5

4 # 3 6 6 6 6 6 # # # 6 5 4 3

6 4 # 3 6 6 6 # # 6 # 6 5 4 3

7 5 6 #

5 4 3 # 7

4 3

6 # 6 6 6 6 6 6

6 6 # 4 3 6 6

6 6 # # # 6 6

6 6 6 # 5 6 6 # 6

6 6 6 # 5 4 3

4 # 3 # 6 6 6 # 6 7 6 #

Adag.

7 6 4 3 6 7 6 # 6 4 # 3 # 6 # 6 6 7 6

Organo

Pia.

fort.

Adagio

Sonata XII

Largo

Vivace, ma non prest.

Adagio

Pia.

Organo

Alleg.

fort.

Pia.

Vivace e prest.

** pia*

The page contains ten staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alleg.'. The music is written in bass clef on the remaining staves. The key signature remains one sharp. The piece includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with asterisks) are present on several notes. The music features complex rhythmic patterns and dynamic contrasts, including a section marked 'fort.' and another marked 'Pia.' (piano). The piece concludes with a double bar line and repeat signs.